



Movie Script

Script Typed by typed by Cristina Sánchez Arteaga of [Wilfried's Disney Database](#)

Color coding for characters

Disney
Direct
to Video
Films:
Pocahontas
Journey
to the New
World

Pocahontas & Mrs. Jenkins
John Rolfe & Ratcliffe
Other characters

Non dialogue elements are underlined italic written

[Awards](#)

[Cast](#)

Meanwhile a bell is tolling, the camera shows us a lighted house in which a man is studying a map...

[Contents](#)

Soldier 1 He's inside.

[Film Info](#)

Ratcliffe Get him.

[Info](#)

Soldier 2 he's gone!

[Mistakes](#)

Ratcliffe Search the room!

[Movie Clips](#)

John Smith Hey, a party, am I invited?

[Songlyrics](#)

Soldier 1 *reading* John Smith, in the name of the king you are under arrest for treason in Jamestown.

[Trivia](#)

John Smith Treason? You must be looking for Ratcliffe. *John Smith and the soldiers fight and Smith jumps from the window running away over the roofs*

Soldier 1 Don't let him get away.

Soldier 2 After him

A soldier takes John Smith by the back but...

John Smith Thanks for droppin' in, anyone else care to join him? *The fight continues*

Soldier 2 Cut him off!

Soldier 3 I've got him now

Soldier 2 Oh, he's jumped

John Smith tries to held with a hand, but then a very well known voice sounds in his ears.

Ratcliffe the king believed my story. Pity, I so would have preferred to see you hanged. Ha ha ha. *He trades on John Smith's fingers. A body splashing can be heard. Chuckling first and then sobbing*

Ratcliffe is with the King

In the Royal Palace

Ratcliffe

Sobbing I did everything I could do to save him, and that's the death of John Smith.

King

I wanted him alive!

Ratcliffe

As did I, but your Majesty, you don't need him to confirm what I've already told you.

Queen

We must wait until John Rolfe returns with the chief of these Indians.

Ratcliffe

the chief will only tell you more heathen lies. War is the only way.

King

Very well Ratcliffe. Prepare your armada then, but we will await the return of John Rolf and the Indian chief.

Scene changes. A ship is sailing to the New World, Pocahontas' home. Then the title appears. It's wintertime and all the landscape is snowed. The Indians are chattering and laughing taking some baskets with food for the season. Among them are Pocahontas and Nakoma. We can see how Meeko and Percy, playing, try to take some food. Pocahontas and Nakoma are playing with the snow, but the laughs stop when Pocahontas sees in the snow John Smith's compass, and she remembers him sadly.

Nakoma

Oh, much time has passed since the news of John Smith's death. Perhaps it's time to put this behind you

I know you're right. It's just hard to say goodbye. She leaves. She wants to stay alone with her thoughts, but Meeko, Percy and Flit go with her. She is singing

Pocahontas

The Earth is Cold,
The fields are bare,
The branches fold against
The wind that's everywhere.
The birds move on so they survive,
With snow so deep
The bears all sleep
To keep themselves alive.

They do what they must
For now, and thrust
In their plan.
If I trust in mine, somehow,
I might find who I am.

But where do I go from here.
So many voices ringing in my ear,
Which is the voice that I was meant to hear.
How will I know where
Do I go from here.

My world has changed,
And so have I.
I have learned to choose
And I have learned to say goodbye,
The path ahead so hard to see.
It winds and bends, but where it
Ends all depend on only me.
In my heart I don't feel a part
Of so much I've known.
Now it feels it's time to
Start a new life on my own

But where do I go from here.
So many voices ringing in my ears.
Which is the voice that I was meant to hear.
How will I know, where do I go.
From here.

She buries the compass in the snow, and then it can be heard a boom. A ship is coming.

Man 1 Ship ahoy! Ship's coming! Ship's coming!

People chatter excitedly and run to the harbor.

Man 2 Open the gate!

Sailor Cast a line! Put your back into it! Together man! Easy left!

The Indians are watching the scene from the wood, but Pocahontas wants to see closer and goes to the city.

Man 3 Stations! Attention!

From the ship a man appears riding a horse. It's John Rolfe. The Indians look at him nervously. A man is in the edge to hit Pocahontas with his bag and then he insults her

Man with bag Filthy barbarian!

Flit, squeaking angrily, makes a hole in the bag loosing some kind of food. Meeko and Percy run after the man and provoke an incident

John Rolfe Whoa boy! Steady! Whoa! Down boy! *He cannot control his horse and falls. The horse runs away and in his ride he almost hit the man of the bag, but Pocahontas saves him but...*

Voice *screaming* Runaway horse!

Man with bag *Bloody savage! He hits Pocahontas' face and when he tries to so the same again the Indians appear from the wood with their weapons. People scream and prepare then their weapons also, but Pocahontas and John Rolfe stop them*

Pocahontas No wait! Wait!

John Rolfe Stand down! *To Pocahontas* It's all right now. I've taken care of it.

Pocahontas The settlers need to know they can trust us to do the right

	thing. You should not have interfered.
John Rolfe	I beg your pardon?
Pocahontas	All right, you have it.
John Rolfe	I was trying to help.
Pocahontas	I did not ask for your help.
John Rolfe	Well, you didn't say "Thank you" either. Whatever happened to manners and etiquette?
Pocahontas	Well, since you are new here I don't expect you to have them yet <i>she leaves</i>
John Rolfe	<i>angrily</i> Women!
Woman 1	I fear the Indians may way war.
Woman 2	Oh my dear, Pocahontas would never allow that.
John Rolfe	Pocahontas?
Child	John Rolfe, your horse sir.
John Rolfe	Hmm. Oh there you are. Thank you. It's time I met this chief Pocahontas.

Indians camp. They are playing music and chanting. John Rolfe interrupts the party

John Rolfe	<i>To Powhatan</i> Great Chief, I am John Rolfe, according to the customs... <i>Uti stays in front of him</i> How do you do?
Powhatan	Let him pass.
John Rolfe	According to the customs of Greaten Britain, I would like to present this horse as a gift of peace to the mighty Pocahontas.
Powhatan	Daughter.
John Rolfe	<i>To Pocahontas</i> You?
Powhatan	This beast is for you.
John Rolfe	No, I'm sorry, it's my fault, This horse it's mean for...
Powhatan	Pocahontas your King said, or did he speak falsely?
John Rolfe	No! Never <i>chuckles</i> it's just that... this is... no th-this is perfectly fine <i>to himself</i> Hm, good job Rolfe. <i>To Powhatan</i> I believe we can prosper together in this great land under King James' gracious rule. To build trust, I would like you to sail back with me... to meet my King.
Powhatan	I do not want the pale chief's land. He wants mine. Why doesn't he cross the salt water to see me?
John Rolfe	I'm afraid that simply isn't done, Your Grand "Chiefliness".
Warrior	Your kind are barbarians. They only want our land! They mean to destroy our sacred...
Pocahontas	is that what they want? You don't know. Father, someone must

	go.
Warrior	You speak with the tongue of a pale one. You belong with them. Perhaps you should go.
John Rolfe	No! This is a matter of diplomacy; <i>to Pocahontas</i> you can't handle a job like this.
Pocahontas	I will go
Powhatan	Daughter...
Pocahontas	Father, please. I can do this.
Powhatan	You have your mother's spirit. Very well, it is decided.
John Rolfe	But... <i>Sights</i> Grand.

Riding her new horse, Pocahontas goes to see Grandmother Willow. She needs her help.

Pocahontas	Grandmother Willow! I need to speak with you.
Grandmother Willow	Is that my Pocahontas? My, why is it child? You are concerned about crossing the salt water.
Pocahontas	What if I can't bring peace? What if I'm destined to fail? What if I make things worse?
Grandmother Willow	Wha-what if? What if the sky turns to fire and your nose falls off? Long ago, I told you to listen with your heart; it is time to listen to your heart.
Pocahontas	but the spirits around me...
Grandmother Willow	Can help, but only the spirit within can guide you listen to the spirit within.
Pocahontas	Listen to the spirit within <i>she only can hear the animals' noises</i> Grandmother Willow it doesn't work! Grandmother Willow? <u>But she doesn't answer?</u>

At the harbor.

Sailors	Easy up men! Here we go. Righto. Over here. Easy To the starboard Horst away!
Powhatan	<i>To Uti</i> I will honour my vow not to break the peace with the pale ones but we must know their strength. Cut a notch in this staff for every pale face you see. Watch over my daughter.
Pocahontas	<u>She notices something or someone in her bag and she opens it and discovers Meeko, Flit and Percy</u> I can't take you this time. Stay our of mischief and look after one another <u>They are sad, but Meeko discovers a way to follow her. Pocahontas looks back to the wood and sees her people saying her goodbye. Nakoma is among them</u>
Nakoma	<u>using her hands at the same time</u> Do not forget this land.

Pocahontas	You'll always be with me <u>They hug crying</u> <u>In the ship.</u>
John Rolfe	Wait! What's this?
Pocahontas	This is Uttamatomakkin.
John Rolfe	Well is Uttama... Uttamak.. Is he coming with us? <u>To Uti</u> Are you coming with us? I say, are you... hello? Can you hear me? <u>To Pocahontas</u> can he... can he hear me? <u>Without any word Uti starts cutting a notch in the staff. John Rolfe is the first pale man in his list</u> Oh yes, of course. This was a good idea, wasn't it? This will be fine! Fantastic!
Sailor 1	All hands on deck! <u>A bell rings</u>
Sailor 2	Anchor ahoy!
Officer	Undo the sails
Sailor 3	Aye sir
Pocahontas	<u>to her father out of her sight</u> An-nah Father <u>they say goodbye each other with the wind spirit. The journey has just began and Meeko, Flit and Percy are hidden in the ship, but now it's time to find Pocahontas</u>
Old Sailor	All right, of course yes. Swab the deck, swab the deck. I mean that's all we do around here. Swab the bloody deck. It's always clean anyway, I mean, what are we swabbing the deck for? It looks clean to me down here. I don't see any dirt <u>Meeko is hidden in the bracket and suffers the consequences</u> Swabbing the deck... I'm swabbing! Did anybody notice I'm swabbing? <u>When Meeko is discovered, they both scream</u>
Sailors	Hey, hey! What is that? What's going...
Old Sailor	Get him! That's it!
Pocahontas	<u>Meeko has just meet Pocahontas, but first he has to vomit</u> Oh Meeko, what are you doing here? <u>Percy appears then completely drunk</u>
Captain	What's all this then? <u>Angrily</u> Look missy, I don't cotton to stowaways, and I'll not have you disruptin' my crew. You can take this voyage below... <u>He faces to Uti</u> or in the brig. You're-
John Rolfe	--a guest of the King and is to be treated as such. Am I clear, Captain?
Pocahontas	<u>to John Rolfe</u> Why would you do that?
John Rolfe	Because, like it or not, you're the envoy and I am honour-bound to protect you. And honour, Pocahontas, is the backbone of our civilization.
Pocahontas	Thank you.

The journey continues and finally they arrived to London

Sailor 1 Land ho! A canon is booming

Sailor 2 Full sails

John Rolfe sees how Pocahontas runs to see the New World. Meanwhile, Uti continues cutting notches

Sailors Heave ho! Keep them taint. Here we go. People is astonished at the sight of Pocahontas, as she is seeing the city

John Rolfe to her Welcome to London he leads her into a carriage to Uti shall we? Suit yourself.

Lampkeeper Yawn
The sun comes up,
The lamps go down,
The day begins in
London town

Father There's tea to brew

Mother and buns to bake

Mom & Dad And some who just
Refuse to wake

Shopkeeper 1 While shops are stocked
And flocks are fed

Shopkeeper 2 The midnight men drift
Home to bed School

Teacher School bells chime
And church bells ring

Kids Children whine

Pedler and peddlers sing

Chorus What a day in London
Come and see who's here
Everybody knows someone
They come from far and near
They bring their geese
They're finest fleece
To please the keenest eye
And hope and pray
Someone will say
There's something they
Might buy

John Rolfe Pocahontas, wait!

Shopkeeper 3 with pigs to slop
And fish to gut

Shopkeeper 4 it ain't exactly heaven but

Beggar we thank the lord
And kiss the ground
For bread and board

	In London town
Butler	the upper crust Lie fast asleep
Maid	But some of us has got Floors to sweep
Butler & Maid	One day's like the Day before
Soldier 1	Can't complain [Hiccups]
Soldier 2	If there's no war
All	What a day in London Everything's for sale Cabbages and onions
Man Pedestrian	[Gasp] Lookup
Woman Pedestrian 1	Who's that, that girl up in the tree
Woman Pedestrian 2	Good Grief, What can it be
Man Pedestrian 2	Look there, I swear She's flying through The tree
Woman Pedestrian 3	She must be wild
Man Pedestrian 3	She's just a child
John Rolfe	Pocahontas...
Woman Pedestrian 4	I wish I had her hair
John Rolfe	Wouldn't you care to join me, here? On the ground? This instant?
Pocahontas	My heart is pounding Like a drum, I can't believe my eyes In London people seem to Come in every Shape and size, So many paths I wonder How they find their way So many signs I wonder What they really say. London is nothing like I've seen before Music and feathered hats And roofs that shine, With flags flying higher

	Than a pine
Man Pedestrian 4	She seems so sweet, She means us well
Man Pedestrian 5	Size 20 feet
Woman Pedestrian 5	How can you tell
Undertaker	You're the day, Just wait and see
Shakespeare	What is to be or not to be
Pocahontas	How do they build Their huts so tall Can this be all one tribe The things they sell, The things I smell, I never could describe These cakes taste just like Berries pikes this very day The sound a river makes still Takes my breath away. London's as busy as a hive of bees, Grandmother Willow would just Love these trees, Crowded and loud but so Exciting too, with colors I never even knew
All	What a day in London, Nothing strange at all
Kid	'cept the girl with Someone maybe ten feet tall
Chorus	This day become a day no one Is likely to forget A day we'll all remember As the day two worlds have meet
Pocahontas & Crowd	singing at same time
Pocahontas	My heart is pounding Like a drum, I can't believe my eyes
Man 1	Such beauty's rare, I'm quite impressed
Pocahontas	In London people seem to Come in every Shape and size,

Woman 1	One mustn't stare, She's barely dressed
Pocahontas	so many paths I wonder How they find their way
Man 1	The strength of ten, That's what I heard
Pocahontas	So many signs I wonder What they really say.
Woman 1	Just one of the men, Just take my word
Pocahontas	London is nothing like I've seen before
Woman 2	A bright young thing To venture here
Pocahontas	Music and feathered hats And roofs that shine, With flags flying higher Than a pine
Puppet 1	Perhaps some brew To quence your thrust
Puppet 2	Not with you, I saw her first
All	What a day in London, History was made, Take away the mystery, Then you're not afraid We've seen a girl
Pocahontas	I've seen a world
Crowd	We've seen a world
Pocahontas & Crowd	I never dreamed I'd see, What an extra special day, Unique in every way How wonderful this London day Turned out to be

A carriage stops in front of them. It's Ratcliffe. Percy hides

Pocahontas	<i>angrily</i> You!
Ratcliffe	Well done Rolfe, bringing back a heathen as an example look at her <i>chuckles</i> She sticks out like a sore thumb.
John Rolfe	Pocahontas is here as an emissary of her people. A personal guest of the King <i>angry</i>
Ratcliffe	The King has appointed me to lead an armada against the savages. Don't tell me you didn't know? The King wants his gold.

Pocahontas	<i>angrily</i> there is no gold!
Ratcliffe	Another barbarian lie. As soon as the ships are armed, I set sail to destroy the heathens and reclaim Jamestown for James <i>he leaves</i>
Pocahontas	We must stop him! Warn your king of his lies!
John Rolfe	But he wasn't lying. The parchment bore the king's seal
Pocahontas	What? Then your king's promise to meet me was the lie.
John Rolfe	A King doesn't lie.
Pocahontas	They cannot both be true
John Rolfe	No it's, it's just a misunderstanding. It has to be. I can straighten this out. Come on <i>Both enter in the carriage to Uti</i> Are you riding or running? <i>They arrive to John Rolfe's house</i>
John Rolfe	Mrs. Jenkins! <i>Glass shatters</i>
Mrs. Jenkins	Oh! oh! Oh! Gads me gracious, is that my Johnny? <i>She kisses Meeko instead of John Rolfe</i> Euw! eww, Johnny, you need a bath <i>John helps her with the glasses</i> Oh, oh Johnny!
John Rolfe	<i>laughing</i> look at you!
Mrs. Jenkins	Oh you.
John Rolfe	Mrs. Jenkins, I would like to introduce Pocahontas. Pocahontas, Mrs. Jenkins. The Jenkins have been with the Rolfes for generations. Careful, she's about to put on some tea.
Mrs. Jenkins	I'll put on some tea <i>she bumps into Uti</i> oh, ooh!
John Rolfe	Oh, and Uttamatomakkin.
Mrs. Jenkins	Ooh, I'll put on lots and lots of tea
John Rolfe	I'm off to see the King
Pocahontas	I want to go with you.
John Rolfe	Uh, Pocahontas, the conventions in England are very complex. I must go alone.
Pocahontas	But--- but---
John Rolfe	Now, I promise I will arrange for you to see the King. My word as a gentleman. Trust me <i>he closes the door</i>
<i>Mrs. Jenkins is taking the tea with Uti and the animals</i>	
Uttamatomakkin	Mm! <i>He likes the sandwiches</i>
Mrs. Jenkins	Mm! <i>Cleaning portraits</i>
Pocahontas	I must find a way to warn my people to stop this.
Mrs. Jenkins	Leave it to Johnny. He gave you his word as a gentleman, my dear. You can stake your life on that.
<i>At the Royal Palace</i>	
John Rolfe	I didn't exactly bring the Indian chief...

King	No, no, no I told you I would meet with the chief and no one less. <i>Playing chess</i> Knight to Bishop three.
John Rolfe	Sire, I gave their people your word you would meet. Are we not honour-bound---
Ratcliffe	The King is bound to nothing when you cannot fulfil your mission. You were sent for the savage leader and yet you bring back a woman.
King	A woman!
John Rolfe	Your Highness, she is royalty... a princess. She's the daughter of a great chief who has traveled far from her homeland in the interest of peace. Meet with her Your Majesty.
Ratcliffe	May I suggest she attend the hunt ball? Let her back to Virginia having witnessed the royal and majesty of English society.
John Rolfe	Sire, she doesn't know our customs, to subject her to this kind of scrutiny would be---
Ratcliffe	I don't understand Rolfe. If she's not a savage, then why shouldn't she fit in?
King	Excellent idea, Ratcliffe. Rolfe, you will bring her to the hunt ball. Prove to me she is as civilized as your claim, and I will stop my armada; if not, the armada sails.
John Rolfe	But sire---
King	It is decided!
Ratcliffe	<i>playing chess</i> Pawn to King! Check.

At John Rolfe's home. The door slams and Mrs. Jenkins breaks something

John Rolfe	<i>angrily</i> Of all the---
Mrs. Jenkins	How did it go?
John Rolfe	A disaster! She's invited to the hunt ball!
Mrs. Jenkins	Flabberdy-jacks!

John Rolfe meets Pocahontas in the garden

Pocahontas	You were successful? When do I see the king?
John Rolfe	Our meeting with the King has been corrupted. You're now invited to the hunt ball.
Pocahontas	I don't understand.
John Rolfe	Oh, it's a trap! Ratcliffe manipulated the King! He's saying that if you're civilized you can fit right in, but it's the elite of British society... etiquette and manners. There's a million ways you can insult someone. Believe, I know. And if you slip up, just once, Ratcliffe can convince the King that---
Pocahontas	Then I must not "slip up". I can't learn your ways alone, but you can help me. What must I do?

Mrs. Jenkins	Hmm <u>humming she opens a wardrobe and gives some clothes to Pocahontas</u>
Pocahontas	John Rolfe! <u>She enters wearing only the underwear</u>
John Rolfe	<u>gasps</u>
Pocahontas	How do I look? <u>Giggling</u>
John Rolfe	Hmm? Oh lovely... in your... underwear. Didn't Mrs. Jenkins exp--- Uh Mrs. Jenkins!
Mrs. Jenkins	Oh, my dear! Oh come along now. Let's go finish your dressing. Have no fear, we're all right You've got me dear to see that You're a lady tonight, What seems strange, is just new People change everyday till they Find their own way, so can you And wait till he sees you after Your dressed, I think the king Will be very impressed, wait till He sees you walking with ease, he Will be so pleased, you came down From the trees, You'll be fine, I can tell, it's a very good sign You are doing so well, one more tuck, One more bow, don't get stuck on that Clasp, Johnny's lucky they asked you To go, 'Cause wait till he sees you, He'll be so proud, maybe he'll smile If he thinks he allowed, wait till He sees you there in your curls, John's always had such a fondness For girls, with curls
John Rolfe	and wait, wait till you're out on the Floor, show them what dancing is for, Music is all you need, see where a Dance can lead
Mrs. Jenkins	You two might come to see you were Meant to be so much more, wait till He sees you, wait till tonight, fate Has a way of arranging what's right, After he sees you in your new clothes, A lady of grace from your head to your Toes, pretty and pink as the roses he Grows, who knows, who knows, I can't wait
John Rolfe	Oh, I've got something for you. <u>He gives her a necklace. Then, she takes out her mother's and changes it. Flit is angry, but she understands</u>
Pocahontas	Flit, stop it! It doesn't belong here anymore. <u>To John</u> It's

	beautiful. <i>John takes the Indian necklace</i>
	<i>London's streets. A mysterious hooded man speaks with Ratcliffe.</i>
Ratcliffe	I have personally taken charge of the entertainment for the hunt ball. I want to make sure nothing--- goes-- right.
	<i>John Rolfe's Home</i>
John Rolfe	Well, how do I look? Pretty good, eh? <i>To Uti</i> Say, I thought you were getting dressed <i>Uti shows him his face with two blue lines</i> You're right. You look great. Just don't talk so much tonight and we'll be fine <i>Pocahontas appears looking beautiful</i>
Pocahontas	It's called powder.
John Rolfe	You look beautiful
	<i>Percy, Meeko and Flit want to go with then to the ball but Mrs. Jenkins closes the door</i>
John Rolfe	I'll put on some tea Ooh!
	<i>The hunt ball.</i>
Herald	The Duke of Edinburgh! Lady Grey! Sir Thomas Ellery! Lord Raymond and Lady Theresa! The Earl of Essex! The Duke of Buckingham and Lady Buckingham! John Rolfe and Princess Pocahontas--- <i>people gasps</i> and Utam-- -- Uttata--- Ultimatum--- Old Tomato--
John Rolfe	Try "Uti"
Herald	Oh thank you, sir. And Uti! <i>To Uti</i> Jacket is required, sir <i>cloth ripping</i> Oh dear.
Man	Goodness!
Woman	Oh my.
Pocahontas	<i>practicing</i> Hello, your Excellent-ness, Your Great good, good Highness. Greetings your Manificence-ey, uh. <i>In front of the King she's not able to say a word, but the Queens helps her</i>
King	Hmm.
Queen	Welcome to England, Pocahontas.
Pocahontas	Thank you, your grace.
King	What do you think of my kingdom, hmm?
Pocahontas	I think you must be a great king to have so many subjects Your Majesty, and the loyalty of so many good men.
King	<i>to the dog</i> Did you hear that? She thinks I am a great King. Oh, what a delightful child! Charming, absolutely charming!
Pocahontas	Your Excellency, please, stop this armada!
King	Oh yes, yes, yes, yes, but right now I can't be rude and ignore

	my guests, can I? No, so we shall discuss it later. For now, my dear, enjoy the ball <i>chuckles</i> Go on! Enjoy!
John Rolfe	<i>sighs</i> Thank goodness.
Man	Rolfie, Rolfie, old boy! Listen, we're having some friends out to the estate. Do come, oh yes, bring your delightful... guest.
Woman	Oh Miss--- Hontas, how grippingly marvelous to see you!
Women	Echantry, charming, fabulous jewelry <i>Uti smiles</i>
Herald	May the dance begin.
John Rolfe	May I? <i>Buts it's another man who start dancing with Pocahontas; now it's Rolfe's turn</i> In one night you will have done more for the cause of peace than a hundred diplomats <i>They look each other and are going to kiss but they're interrupted by Ratcliffe</i>
Ratcliffe	My, you look lovely I can't ever see the real you under there. I do hope no one else does.
Pocahontas	I was going to say the same about you.
Ratcliffe	It's a very good thing Smith is dead seeing how disloyal your heart is would certainly kill him.
Herald	Dinner is served. <i>To Pocahontas</i> Oh no madam, the guest of honor is always on the King's right hand.
Pocahontas	Your Grace, perhaps now we might discuss...
Ratcliffe	Your Royal Highnesses. Lords and Ladies of the Court and our distinguished guest from the forests of the New World. Things are not what they appear, As tonight will make quite clear, But what is real will be revealed I can feel the moment near, things Are never what they seem, that will Be this evening theme, a music sites For your delight, perhaps a few to Make you scream, you'll be surprised To see who is discussed, who is the Cleverest one of the lot, after Our show the whole world will know Who is pretending to be what they are Not. If a jesters grin or a dancers spin Should be pleasing please say Yeah
All	Yeah
Ratcliffe	If a juggler feat should be incomplete, He's the one you greet with Nay
All	Nay
Ratcliffe	If the fools we see should look like You and me, then before the night goes

By ask why, why, why, why, why, why,
Things are not what they appear, and
The finest proof's right here, how I
Regret when we first meet I believe
My own worst fear, things are not what
They seem, so in keeping with our theme,
A change of hair, a dress to wear, now
Our nightmare now a dream, clueless
And wild, I saw this sweet child as a
Danger to one and to all, savage, I
Thought, what could have Rolfe have
Brought, not I see she is the belle
Of the ball, thing are never what they
Seem

All He's right, he's right

Ratcliffe Many don't ever say what they mean

All He's right, he's right

Ratcliffe A powered face is just the place
To hide an ugly scheme, only one
Things really clear, things are
Not what they seem

A bear growling appears and Pocahontas cannot suffer it

John Rolfe Sire, please stop this! She doesn't understand.

King Oh nonsense! Everybody loves a good bear-baiting *Everybody is delighted with the scene except Pocahontas*

Pocahontas No! Stop this! This is torture!

King *chuckles* This is an animal, nothing more.

Pocahontas A helpless animal!

King Sit down at once and we will overlook this savage behavior.

Pocahontas Your behavior is savage. You and your people are the barbarians!

King *angrily* What?

Ratcliffe Sire, don't let the savage get away with this.

King Seize her!

Ratcliffe Savages!

Crowd Keep her away! Get her!

King Take them to the tower

John Rolfe No! Your Majesty, please! It was a misunderstanding

King Push me no farther... or face treason

Ratcliffe Where exactly do your loyalties lie?

Pocahontas Let go! Let go of me! John Rolfe! John Rolfe! *Ratcliffe smiles:*

his plan has succeeded. Meanwhile in a tavern a mysterious hooded man hears the news

Man 1 Oi, you're cheatin'

Man 2 No I'm not, I'll play that card there.

Man 3 The least you could do is put a head on it.

Man 4 How much do I have to pay to get good beer here?

Man 5 You say it's not true? But I just heard myself from a guard what was there. The King's gonna have her head. Bloody savage laughs I bet you old John Rolfe wishes he never laid eyes on the likes of Pocahontas. Aye! Oh! A hooded man leaves the tavern in a hurry

Man 6 What's got into him?

John Rolfe's garden.

Mrs. Jenkins Ah, I think I'll put on some tea.

John Rolfe What am I to do? The mysterious hooded man enters in the garden Who are you? What do you want?

London Tower

Soldier 1 Halt! Who goes there?

John Rolfe John Rolfe. I have a prisoner.

Soldier 1 Open the gate!

John Rolfe He's escaping! Catch him! He catches the keys To Flit Now find her, Flit.

Pocahontas Flit! Door opens John! I knew you'd come.

John Rolfe There's no time, we must go.

Pocahontas She discovers that the hooded man is John Smith and gasps John Smith. I--- I thought you were dead.

John Smith Greatly exaggerated. Let's go!

Soldier There! Cheating the guards they escape

John Smith Enjoy the accommodations.

John Rolfe I'll take care of it He fights alone

John Smith Pardon me.

John Rolfe Oh very stylish. To Uti Riding or running?

Soldier 1 Close the gate!

Soldier 2 Blast it! They got away!

In another place

Pocahontas to John Smith What happened to you?

John Smith Ratcliffe convinced the King I was a traitor, I had to stay

hidden--- let them continue to believe that I was dead.

Pocahontas I missed you so much.

John Smith I've thought of you every day.

Pocahontas all this time. Why didn't you ever write to me?

John Smith I wanted to. I must have started a thousand letters. Pocahontas all that matters is that we're together again.

Pocahontas What about my people?

John Rolfe Once the armada sails, they won't stand a chance.

John Smith How will her getting killed save them?

John Rolfe Well, are you suggesting she turned her back on them?

John Smith Are you suggesting she die for them?

John Rolfe She can't just sit back and watch.

John Smith She has no choice!

John Rolfe Of course she has a choice! Pocahontas! *She runs away. She needs to be alone and think to John Smith* Let her go.

John Smith You may not care about her safety---

John Rolfe *very angry* Don't you dare tell me I don't care about her!

John Smith *surprised* You love her.

In the woods Pocahontas hear Nakoma's voice

Nakoma's Voice Do not forget this land

Pocahontas In some new place
On some new face
I've never seen
I might find
Where I belong someday
And there may even be
Another dream for me
Waiting there
Somewhere along the way

Voice Listen to the spirit within
Who knows
Where I go from here
So many voices
Only one thing's clear
There's nothing to lose
Nothing to fear
The past is gone
I must move on
From here

To John Smith and John Rolfe I'm going back.

John Smith They'll hang you

Pocahontas	Then I will be but the first to fall.
John Smith	They're not going to listen to you. Look at you!
Pocahontas	How can they respect my culture if they haven't seen it?
John Smith	This is insane! Nuts! <i>To John Rolfe</i> Tell her she's crazy!
John Rolfe	You're crazy. I thought you may need whatever power this holds for you. I think it's time you taught society a lesson.
Pocahontas	I have decided.

Royal Palace

Herald	Hear ye. Hear ye. The High Court of King James will herewith commence. Presenting the first order of business--- <i>Pocahontas enters</i>
King	Pocahontas! Guards! <i>John Rolfe and Uti follow her</i>
Pocahontas	Surely Your Majesty would not refuse an audience with a visiting princess.
Queen	James.
Pocahontas	Your Grace if you insist on war, my people will fight to the last warrior. There is nothing to be gained but much to be lost, for all of us.
Queen	There is no gold, is there?
King	NO. Ratcliffe assured me---
John Smith	<i>He appears in that moment</i> What I was dead? Was it true? Ratcliffe has lied to you about everything.
Pocahontas	There are many voices around you but you must listen your own voice.
King	Why do you speak out when so many doubt you, even when it would mean your life?
Pocahontas	Because I speak the truth.
King	Silence! Ratcliffe has left! We must stop him!
Queen	But it's too late
Pocahontas	We must try.

At the harbour.

Ratcliffe	You the best soldiers in the civilized word.
Men	hear, hear
Ratcliffe	We sail to scour the world if the savage vermin--- Are you with me?
Men	Yeal!
Man 1	Riders approaching!
Ratcliffe	Smith! <i>gasps</i> Raise anchor! Cast off!

Sailor 1	Left anchor!
Sailor 2	Drop the maintrop!
Men	It's John Smith! <u>He rides a horse</u> I thought he was dead!
John Smith	I'm the ghost of John Smith. Run for your lives! <u>A fight starts in the ship</u>
John Rolfe	Who started the party without me?
John Smith	You call this a party?
John Rolfe	You're not having any fun?
Sailor	Ha-ha!
John Rolfe	Drop the anchor
Men	All aboard! Clear the mast! Clear the mast!
Ratcliffe	<u>He appears behind the flag trying to kill Pocahontas</u> Now I can finally get rid of you, you savage!
John Smith	Mind if I cut in? Trying to make a point?
Ratcliffe	Please don't hurt me, Smith. I was just doing my duty.
John Smith	Sheath your sword.
Ratcliffe	Surely you know that a good soldiers always follows orders, if it were I, I would have killed you years ago <u>she shows a gun</u> As I was saying I never liked you, Smith. I hereby sentence you to death. Goodbye Smith--- <u>He's hang in the mastil</u>
John Smith	Very stylish
John Rolfe	I learned it from the best.
John Smith	Pity <u>to Ratcliffe</u> I would have preferred to see you hang <u>Ratcliffe splashes into the water</u>
Ratcliffe	Huh? Your Majesty, the fugitives are getting away, they've sabotaged the armada, stop them!
King	No more lies. Arrest him.

Royal Palace

Woman 1	John Smith, what a heroic return.
John Smith	Why, thank you my lady.
Woman 2	How did you scape?
Woman 3	John we thought you were dead
Man	Bravo John

Outside, in the balcony

Pocahontas	Lord advisor to the Royal Court. What a wonderful honour! It's what you've always wanted.
John Rolfe	And you, you've done everything you've set out to do--- and more. Your people will be very proud.

Pocahontas Yes, it-it will be good to see them again.

John Rolfe Well perhaps one day you'll return to London. Pocahontas---

Pocahontas John, I---

John Smith *interrupting them* The King has given me a ship! This is my dream! Ours! Everyday a new adventure. New land to discover. I'll chart a new course, uh and you'll be at my side, naturally. A ship of our own! I'll put a crew together immediately! We'll set sail right away! *John Rolfe goes out sadly* What? That's--- not what you want, is it?

Pocahontas We walked the same path once. I have found where I belong.

John Smith I hope you will also find happiness.

Pocahontas May the Great Spirit always be with you.

Harbour.

Mrs. Jenkins Pocahontas, Pocahontas

Man Look smart men!

Boy I don't see anything

Mrs. Jenkins Oh my--- oh

Pocahontas Mrs. Jenkins!

Mrs. Jenkins Oh, there you are dear. *She is speaking with a horse*

Pocahontas Over here.

Mrs. Jenkins Ohh *they both hug*

Pocahontas Mrs. Jenkins, thank you so much for everything. Is John Rolfe here?

Mrs. Jenkins I haven't seen him dear. I thought he was with you. Maybe he hates good-byes as much as I do. Goodbye dear.

In the ship.

John Rolfe Well, perhaps one day we'll return to London.

Pocahontas *surprised* John! What about your duty to the King?

John Rolfe I have a duty to honour what is in my heart, Pocahontas.

Harbour.

Uttamatomakkin Ta-ta-pipi-pip

Mrs. Jenkins Come on Uti. Let's put on some tea *to the bear* and you mind your manners.

John Rolfe *smiling* Let's go home *They kiss*

THE END

Pocahontas Two hopeful hearts, two land apart,
Together there's no end to what our
Dreams can start, like two eagles
Soar as one upon the river of the

	Wind, with the promise of forever, We will take the past and learn the Promise of forever, we will take the Part and learn how to begin, and will Build a bridge of love between two Worlds
John Rolfe	With every kiss, we'll promise this, We'll find a way to light the dawn of All we wish, across the stream of stars Will reach an island in the sky, with The moon to guide our way I know that We can find a home for you and I, and Will build a bridge of love between two Worlds.
Pocahontas & John Rolfe	Miles and miles away
Pocahontas	Though the journey takes us far, Our love has found a place to stay
John Rolfe	If we believe
Pocahontas	If we believe
John Rolfe	There is no sea
Pocahontas	There is no sea
Pocahontas & John Rolfe	That's wide enough to keep us From our destiny
Pocahontas	Like the snows of every winter melt and Blossom into spring
John Rolfe	As the seasons pass we'll live as one
Pocahontas	No matter what the years ahead may bring
John Rolfe	No night is long enough
Pocahontas	To end this light that shines on us
Pocahontas & John Rolfe	We have built a bridge of love between Two worlds



[Main Index Page](#)